



FUKUSHUU KYOUSHITSU

by KANAME Ryou & YAMAZAKI Kousaku

Fukushuu Kyouushitsu - Revenge
Classroom: v3 c10

Credits

Translator: ribbons

Proofreader: Otaku_confesses

Cleaner: Otaku_confesses

Typesetter: Aurora

QC: Kusunoki

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Fukushuu Kyouushitsu

Revenge Classroom

Ryu Kazuma

Kazuo Yamazaki



ACTION
COMICS

復讐教室

3

作画 要龍
原作 山崎鳥

双葉社

作画 要龍

原作 山崎鳥

3

復讐教室

ACTION COMICS

ACTION
COMICS

Art:

要龍

Ryo Kamei

Story:

山崎鳥

Karuru Yamanashi

復讐教室

復讐教室

3

Fukushuu Kyoushitsu
Revenge Classroom



15. Yuto
Seo



14. Chosaku
Sugihara



13. Tetsuya
Shimizu



12. Misa
Shibuya



11. Masabumi
Kobayashi



20. Miu
Nakamura



19. Ren
Tokiwa



18. Katsuko
Tsujimura



17. Miki
Takemoto



16. Yuki
Takashima



25. Hiroshi
Morikawa



24. Kento
Mitsu



23. Takashi
Minoshima



22. Aya
Fujisawa



21. Ai
Momura



29. Rina
Wagauchi



28. Shota
Yoshinaga



27. Mori
Yuki



26. Yuki
Yemasa



Shirasaki Middle School Third Year Class 3 Class Book



5. Shion
Oka



4. Anna
Otsuka



3. Yui
Inaba



2. Hayato
Iguchi



1. Yuki
Aki



10. Mutsu
Koga



9. Eiri
Kubota



8. Ryo
Kuroki



7. Daikichi
Kawanishi



6. Kazuma
Ochi



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	The Fourteenth Victim —	

Since
we're...
childhood
friends.

Oh,
thanks.

Er?

Oh,
my bad,
were you
asleep?

No,
it's fine.
You're
right.

I've
never
been able
to hide my
secrets from
you.

Right...
since we've
been coming
up.

L...I
actually—

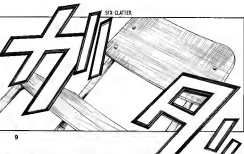
I know
you'll be
troubled
by this,
but I...

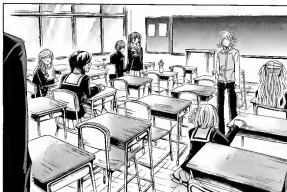
10

The

Tenth
Victim









AND I
HEARD...



THAT
KAMAHOTO
DIED...



I HEARD
IT WITH
MY OWN
TWO
EARS!

YOU
BASTARD,
STOP
SPONTING
BALLSHIT.

IT'S TRUE.



Q...JAN'S
PHONE RINGS



I TALKED
WITH HIM
OVER THE
PHONE JUST
YESTERDAY!

SIX CLATTER

ガラッ





















THAT'S
WHY YOU
DON'T EVEN
GET A CALL
FROM HIM

YOU
TRAMPLE
OVER HIS
FEELINGS
AND YOU CALL
YOURSELVES
FRIENDS?



THEN
YOU'RE
JUST THE
SAME!



YOU'VE ALSO
TURNED A
BLIND EYE
ALL THIS
TIME!

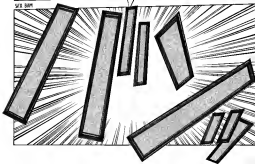


YOU JUST
DON'T
WANT TO
TARNISH
YOUR OWN
STUDENT
RECORD!!

YOU ACT
SO HIGH
AND MIGHTY
JUST BECAUSE
YOU'RE RYU'S
CHILDHOOD
FRIEND!! YOU
FUCKING
NERD-



518 50PM









ENOUGH !!

SOME-
BODY
STOP
HIM!

CLATTER

third













WHAT THE HELL
IS HAPPENING
WITH
HARU?

MAYBE
ALL THAT
STUDYING HAS
GONE TO HIS
HEAD?



.....



SO THAT,
SO?



AH, HARU,
DON'T YOU
THINK THAT
WAS HORRIBLE
TACT?

NEXT
TIME, THE
THREE OF
US WILL ..













NO,
THAT'S NOT
WHAT I'M
ASKING.

WHETHER
HE DIED OF
HIS INJURIES, A
CLIQUE, OR DRUG
PLAYBOYHOOD
WHATEVER THE
REASON.



WELL...



WITH
THE INJURIES
ON HIS LEGS...
HE MUST HAVE
CLIPPED.



HE WAS
SOMEONE WHO
DESERVED
TO DIE.







huy-
nha-
n...?

5/3 THUD













GO ON...



"WE KILLED".

CHOOSE...

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Cleaners

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11

The
eleventh

violin

12

The
twelfth

violin





YOU
MUST BE
KAZUMA
OCHI-NO-HI



I WANT
TO TALK TO
YOU REGARDING
KAWABUCHI-HIM'S
ACCIDENT THAT
OCCURRED
YESTERDAY.



WHAT DID
YOU THINK?
DID ANYTHING
SEEM OFF?

UHL...



YOU
SEEM TO
HAVE BEEN
ON FRIENDLY
TERMS
WITH HIM.

YOU ALSO
TALKED TO
HIM ON THE
DAY... OF THE
ACCIDENT.



W-WAIT
A SEC...



FOR
EXAMPLE,
DID HE EVER
FRONTEND?



OR MAY
SOMETHING
WAS 'ILL GET
KILLED'...



HE DIED IN
AN ACCIDENT,
RIGHT?

THERE ARE
SIGNS OF HIM
HAVING BEEN
ABUSED.



THE
PRIMARY
CAUSE OF HIS
DEATH WAS
ALSO BEING
RUN OVER BY
A TRUCK.

HOWEVER
HIS ARMS AND
LEGS WERE
APPARENTLY
COVERED IN
WOUNDS PRIOR
TO THE
ACCIDENT.



IN AD-
DITION, HIS
CARFORD WAS
CONSIDERABLY
DIRTY.



BUT
THERE IS A
POSSIBILITY
THAT HE FELL
DUE TO HIS
WOUNDS.

IF THAT'S
THE CASE,
THEN WE CAN'T
DEAL WITH IT
AS JUST SOME
ACCIDENT.

O-SO
YOU'RE
SAYING THAT
BAGGINS
WAS AN-
DERED...?

NO, NO.
WE'RE NOT
JUMPING TO
CONCLUSIONS.





SENSEI



FINE.

PLEASE
DO SO AND
RETURN
TO CLASS
QUICKLY



I'M DONE
WITH THE
HANDOUT... THE
NEXT CLASS IS
SELF-STUDY.
CORRECT?

I WOULD LIKE
TO LOOK FOR
SUPPLEMENTARY
EXERCISES IN
THE LIBRARY

SEAT NUMBER 20
MAI NATSUME





HEY,
LOOK! IT'S
WRITTEN
HERE AS
WELL!

IT SEEMS
LIKE THE
DEAD IS
MEXLING
WITH THE
CLASS-



YOU...
SHOULD
STOP SAYING
SUCH RIDICU-
LOUS THINGS
IN FRONT OF
EVERYONE.

IT'S NOT
RIDICU-
LOUS!!



MARCH!
LET'S GO
BACK? WE
SHOULD
TELL THE
TEACHER...





AN EVIL
SPIRIT
MUST HAVE
POSSESSED
HIM! THIS
IS NOT A
TIME FOR
STUDYING!



YOU SAW
YAMASE, DIDN'T
YOU? EVEN A
SUPER ELITE
STUDENT
LIKE HIM...



IT IS
DURING
SUCH TIMES
THAT I HAVE
TO STUDY...

...QUITE
THE CON-
TRARY...



PAST PAPERS

EH?

NO
YOU CAN
SEE, I'M
LATELY AND
PAST...

IF YOU
TAKE AKA-
DENICO AWAY
FROM ME, I'M
LEFT WITH
NOTHING...



YOU'VE BEEN
THINKING
ABOUT SOME-
THING LIKE
THAT... AREN'T
YOU DISAP-
POINTED...?

THEN
LEAVE ME
ALONE-



I COULD
NEVER BEAT
MAYBE IN THE
FIGHT, BUT MAYBE
IN THE NEXT
MOTORM...

MAYBE I
CAN EVEN GET
THE RECOMMEN-
DATION...



Hah





SEX TOPPLE





5/2 BOOM











HOW OLD
THESE BOOKS
SEEM. IF AN
EARTHQUAKE
WERE TO OCCUR,
I'M AFRAID THEY
WOULDN'T
HOLD.

EVEN
THOUGH
THERE ARE
SUCH STURDY
BOOKS IN THE
LIBRARY IN THE
NEW SCHOOL
BUILDING...





AND THE BOOKCASE
HAPPENED TO
FALL ON TOP
OF OUR
CLASSMATE...

BUT IF
THESE BOLTS
WERE TO BECOME
LOOSE BY ANY
CHANCE...



I ASSUME
MR. NATSUKE
WOULD BE THE
MOST PROBABLE
VICTIM...



SINCE
SHE COMES
TO DOBROW
SUPPLEMENTARY
EXERCISES
EVERY DAY
DURING
BREAK...



YOU DON'T
HAVE TO
THINK OF IT
AS "I HAVE
TO KILL
HER"

JUST A "NO MORE
DONE IF SHE
DIES" WILL
DO

RIGHT...
SHOULD?



...right?

YOU'RE
RIGHT...



B-But
Matsukawa-san
doesn't...an...
buddy you,
Superintende-
nt...

Y-You
don't
have to
go that
far...



JUST
LIKE
YOU...!!

///
#///



I'M
SORRY!
I'M
SORRY!

I'M
SORRY!

EEK...



IF IT
GOES WELL,
I'LL FORGIVE
YOU. YOU'LL
GET YOUR
REWARD AS
WELL...

PROVE
YOURSELF
WITH YOUR
ACTIONS.

I DON'T
WANT TO
HEAR YOUR
DULL APOL-
OGIES.



THERE'S
NOTHING
TO FEAR
ABOUT IS
THAT,?



BOTH...
YOUR SISTERS
ARE VERY CUTE.
AREN'T THEY?











REVENGE
COMPLETE

FOUR DAYS
LATER, THE CLASS
WAS BROKEN UP AND
SENT TO DIFFERENT
SCHOOLS...



MAI
MATSUME
BROKE
HER RIGHT
ARM.

MISATO
KOSU
SUSTAINED
A HEAVY
BLOW TO
HER HEAD
AND WAS
HOSPITALIZED.



"TO MINIMIZE
THE DAMAGE
TOWARDS THE
STUDENTS'
EDUCATION,"

WAS THE
EXCUSE
THEY GAVE
TO ESCAPE
RESPONSIBILITY...

*Shinsaki Middle School
Year 3 Class 3
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中學校 校長より

事件により保護者の皆様には大変な
ご迷惑をおかけのことと存じます。
教育委員会、PTAと連携も話し合いを
重ねた結果本校3年3組を他校へ
となりまします。

THE CLASS
WAS DIVIDED
INTO 3
GROUPS
AND EACH
WAS SENT TO
A DIFFERENT
SCHOOL
DISTRICT.

I
TORE IT
APART.

Year 3
CLASS 3 OF
SHINSAKI
MIDDLE
SCHOOL WAS
COMPLETELY
TORN APART.

BUT I WON'T
LET IT END JUST YET.



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The thirteenth

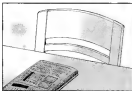
violin

14

The
fourteenth

violin







YOU'RE GOING TO A NEW SCHOOL TODAY, RIGHT, ARIANA?



WILL YOU BE OKAY?



OF COURSE? YOU'RE MY ONLY DAUGHTER.

ARE YOU WORRIED ABOUT ME?

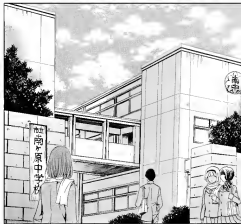


DON'T HUMILIATE ME ANY FURTHER.



SFX CLATTER







MAE, MIHO,
TETSUYA, SHIMIZU,
AND I HAVE BEEN
ASSIGNED TO MINT
AMAGIHARA MIDDLE
SCHOOL...



YUUKO AND
EAL, WHO LIVED
CLOSE TO THIS
SCHOOL, WOULD
HAVE BEEN AS
SIGNIFIED HERE,
TOO, WERE THEY
STILL ALIVE...



PLEASANT?





WELL, WE HAVEN'T
MET SINCE
ELEMENTARY SCHOOL.

YOU
HAVEN'T
CHANGED,
SO I RECOG-
NIZED YOU
RIGHT AWAY



Page 1
GIVE IT
TO ME...
I'LL PUT IN
YOUR BA-
DGE

THANK
YOU



OF
COURSE, I'M IN MY
PUBERTY...
OH, YEAH,

HOW'S AINO?



YOU'VE
GROWN
TALLER,
FURUSHIMA-
KUN, SO
I DIDN'T
RECOGNIZE
YOU



THINGS ARE DIFFERENT... FROM HOW THEY WERE.

THINGS ARE DIFFERENT... FROM HOW THEY WERE.



YOU GUYS WERE ALWAYS TOGETHER, LIKE SIBLINGS. YOU WERE SO HAPPY YOU TWO GOT INTO THE SAME PREP SCHOOL...



SHE'S COMING HERE TOO, RIGHT? ARE YOU NOT WITH HER TODAY?



WHAT DO YOU MEAN?

?



REBEKAH, MAY I?





IT SEEMS
LIKE YOU HAD
A ROUGH
TIME AT YOUR
PREVIOUS
SCHOOL, SO



OHAYO

IF YOU NEED
ANYTHING,
COME TALK
TO ME...



SORRY
FUTABA, I
HAVE TO GO.

YEAH...
IT'S OKAY.





HERE
THEY COME...
THE STUDENTS FROM
SHIRASAKI.



HEY!
THEY'LL
HEAR YOU.



ALL THE
CURSED
SCHOOL
WHERE STUDENTS
SOT INTO ACCI-
DENTS AND
DIED.

SO SCARY
THEY WERE
ON TV AND IN
THE PAPERS
EVERY DAY.



WOOW
HOW
CUTE!



SHAM AMIT
I GOT THESE.
HERE, YOU
HAVE THEM.







MIHO AND
I HAVE BOTH
CHANGED.



I'M
ALREADY -

WE... CAN'T
GO BACK TO
THOSE TIMES
ANymore.

Goose



We
won't
let
you
get
away.



"MEANWHILE"



THANK
YOU VERY
MUCH

THE







YOU FLEW
OUT OF THE
LIBRARY AND
BUMPED INTO
ME, REACH-
DOO?

WHA! KAT-
SUKE AND
KOGA WERE
FIGHTING.



WHAAA...!!



WERENT
YOU
SUPPOSED
TO BE
ADULT??

THEN
WHY...

WAIT!!







AYAYA...



ARE YOU
LISTENING?
AYAYA, OY





THIS...
WHAT AM I
SUPPOSED
TO TELL
DAD...



WHAT IS
WRONG
WITH YOUR
SCHOOL...?

WHY DO YOU
ONLY BRING US
MISFORTUNE?



THE ROOT
OF ALL THE
BULLYING...

I CAN
ONLY
ASSURE THE
GUARDS TO
BE THOSE
PEOPLE.

THE TWO
THAT'S BEEN
BULLYING
ME.





IT'S ABOUT
TIME.



I'll own the property...





WH-WHAT
ARE YOU
SAYING,
MINA?!

SHHHH?



BECAUSE
YOU'RE RAKO AND
KAWAIIWORKING
AND COOL!
THAT'S WHAT BIG
SISTER SAID!



WH-



THANKS.

BUT
RAKO AND
MINA SHOULD
HAPPY SOME-
ONE BETTER
THAN ME.



I MEANT
THAT...SINCE
BROTHER IS
UNRELIABLE, I
HAVE TO STAY
WITH HIM.

IS
ALL I
THOUGHT
—



I'LL
PROTECT YOU
BOYS UNTIL
THEN

YEAH...



I'LL
DEFINITELY
PROTECT
YOU...



NO MATTER
WHAT IT TAKES...



Recruiting

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3 DAYS LATER, MINAMIOHARA MIDDLE SCHOOL





Kubo





SFA ©GAK



I WAS
SURPRISED BY
THE SUDDEN
RESPONSE

I
DON'T WANT
TO FACE
MIND FOR A
WHILE





CU. TALK
WITH HER
LATER.



I HAVE
OTHER
PRIORITIES.

HEY!









LOOKING FOR
SOMEONE?





I WANTED
TO SEE NOEL
NOW PLEASE!

IT'S BEEN
A WHILE!



HOW'S
YOUR NEW
SCHOOL?

I WANT
TO HEAR THE
DETAILS—
COME WITH
US FOR A
SECT!







HEY,
GO GET
IT!

FETCH,
LIKE A
DOG!



HURRY
UP, YOU
BIT CHOP!





...YOU, COME,
WHO WOULDN'T
EVER LEAVE MY
HOUSE ALONE!



IS THERE
ANY PROOF
THAT I DID
IT? HMM?

WELL!!

DID SOMEONE
SWAP IT? YOUR
HOUSE?



THERE
SHOULD BE
PUNISHMENT
FOR SOME WHO
CALLS PEOPLE
GOARDS...



YOU
SAID, FURIA
NOT BY



AND IF
YOU Tie
HER HANDS
TOGETHER,
SHE'LL
DROWN...

...DON'T TIE
A BIT TOO
TIGHT? IT'S
MID-WINTER
RIGHT NOW.

SEAT NUMBER 4
ANNA ORZAGO

SEAT NUMBER 3
YUI IMABA



...WHAT ARE
YOU DOING,
HURRY UP





WHAT
ARE YOU
DOING?



JUST
KIDDING

I JUST
CAME TO
RETURN
ANNA'S
BIKE

THAT
YOU
BORROWED
IT FROM
HER?



MARY

WHAT ARE
YOU DOING?
IT'S GETTING
GOOD RIGHT NOW,
COME HERE!



...
!!







RIGHT?
DON'T YOU
THINK SO?



AND
YOU'RE
ALWAYS
ACTING LIKE
A CLERK.

YOU'RE MORE
ANNOYING THAN
ANNA MOM.



...WHAT
ARE YOU
GIRLS
DOING,
PUSH
HER!

I'M
TELLING YOU
TO PUSH
HER!





HURRY UP AND
HELP HER .

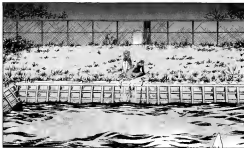
WHAT
ARE YOU
DOING?





















AA...
CHOO!



FROM
NOW ON...

I'LL BE
TALKING TO
MYSELF



?

I DON'T
WANT TO BE
FORGIVEN BY
YOU, NOR DO I
WANT TO BE
FRIENDS WITH
YOU, SO DON'T
WORRY

BUT
WHEN OUR
CLASSMATES
DIED, AND
OUR CLAYS
BROKE UP...

I GOT
TIRED OF HAVING
RUTLESSNESS.









IS THAT
SO...



I'LL HELP
YOU.



...EVER.

I WON'T
LET THEM KILL
ANYONE...



I'M NOT
DOING THIS
FOR YOU.

I JUST
DON'T WANT TO
HAVE MAO AND
SHOU GET
MARRIED.



MAO:
WHY DO
YOU CARE
ABOUT
THOSE
TWO SO
MUCH?

WELL, JUDGING BY
WHAT I'VE
BEEN DOING
UP TILL NOW,

YOU
PROBABLY
FIND IT HARD
TO BELIEVE
ME.



BECAUSE WE'RE
FRIENDS.

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GET A DEEP
BYPASS. YOU
HAVE NO
REASON TOO
WAVE.



I'M
TWO.



MY
FEELINGS ARE
A MESS. I
DON'T WANT
TO THINK.



YOU'VE EVEN
TOLD ME THAT
THERE WAS
SOMETHING
THAT YOU NEED
TO DO...



I'M TIRED
OF MAG

BULLYING IS
BORING

I'LL HELP. I
DON'T WANT THEM TO
ALL ASK ME.

BECAUSE WE'RE
FRIENDS.



INDEED,
MAG HAD
NO PART IN
THE BULLYING
SCHEME.



I'VE DECIDED
THAT I WILL
HUNT DOWN
EVERYONE.

BUT SO
WAS I





Buzz
Buzz

Buzz
Buzz

Buzz
Buzz





- 2 DAYS LATER -



YOU
USED TO
RUN AWAY
THE MOMENT
YOU SAW ME.

WHAT'S
WITH THAT
CRABBY
ATTITUDE?



I'm
tired.

I want
to tell you
everything
and... be
done with
it.



































THIS IS
JUST THE
BEGINNING.

...PROF MR
UR SHOUTA.



Ding
dong



YES?

WHO IS
THAT...





I'M THE ONLY ONE IN THE HOUSE RIGHT NOW.



I'LL GET SOME TEA.

IT'S FINE! WE SHOULDN'T HAVE WAITED IN AT THIS HOUR!

ROOM IS YOUR RIGHT HAND!



I'M SORRY, KANA...

WHY ARE YOU APOLOGIZING? I DID THIS TO MYSELF.



I COULD ALREADY SEE YOU, TOSHIO.

I'M NOT ABLE TO MOVE IT MUCH THOUGH.

WHAT DO
YOU KNOW?





EVEN YOU
GUYS CAN'T
GET IN TOUCH
WITH HER,
RIGHT? YOU'RE
HER CLOSE
FRIENDS.

I AM HIS
CHILDHOOD
FRIEND... BUT
WHY COME
TO HER?



ABOUT
KNOW.



MAYBE HE
CONTACTED
YOU OR
SOMEONE...
NO?



BUT...
YOU'RE DIFFER-
ENT. HE EVEN
ASKED FOR
YOUR ADVICE
ABOUT THAT
GIRL. DIDN'T
HE?

THE MORE
CONCERNED YOU
IS ABOUT SOME-
THING, THE MORE
LIKELY HE'D KEEP
IT AWAY FROM HIS
FRIENDS, SO AS
NOT TO WORRY
ANYONE.







AND NOW
I FEEL THAT
THE LABEL OF
"CHILDHOOD
FRIENDS" IS
THE ONLY THING
THAT CONNECTS
US

BUT, AS
WE GROW
OLDER, WE
DRIFTED FUR-
THER AND
FURTHER
APART.

THEY'RE
MY IRRE-
PLACEABLE
FRIENDS



YUUYA



SO,

I'M WORRIED
OF HOW YOU
BOYS ARE SO
CONCERNED
ABOUT YOUR
FRIEND

THE DAY
KAWAMOTO-KUN
DIED, I RECEIVED
A PHONE CALL
FROM RYOMA



!!





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Fukushuu Kyouushitsu - Revenge
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Credits

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Typesetter: catnap

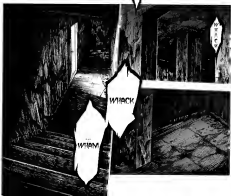
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YOU GUYS
CORRUPTED
ME AGAIN
AND AGAIN
AND AGAIN!!!

YOU
GUYS MADE
ME LIKE
THIS!!!



WE'RE GOING TO
TAKEN OFF HIS
FINGERS ONE
AT A TIME.

I'M
DEFINITELY
GOING TO
MAKE HIM
SCREAM!!



...SHOULD
THE ELECTRIC
SABER!



YOU DO
IT!!!





WHAT'S SO FUNNY?



THE DAY
I PLANNED
YOU, I MET UP
WITH REAL AT
NIGHT.

YOSHINAGA.



I TOLD HIM
THAT IF I DID,
THE GUILTY IS
YOSHINAGA.

!?



I WAS
NULF KIDDING
THOUGH...

AS IF A
COWARD LIKE
YOU COULD
DO THIS ON
YOUR OWN.



WHY
MEEEEEE?!



IT'LL BE
THE END OF
YOU!

IF IT'S OK,
I'M SURE THAT
HE'LL GET TO YOU
SOON PRETTY
QUICKLY.



A
Aptone-
class,

WHAAAA
NO...

WHYYYY...



THEN I'LL
CAPTURE REM
AS WELL.

THEN
SURELY YOU
WILL DIE IN
DESPAIR?



WHAT THE
HELL... ARE
YOU TRYING
TO THREATEN
ME?



IMPOSSIBLE.

REM...
HE'S NOT
NORMAL... IT'S
IMPOSSIBLE FOR
YOU GUYS TO
CATCH HIM.



It's
not my
fault...
Rem...
help...







YOU GUYS SHOULD ALL

JUST DISAPPEAR.



DISAPPEAR!!















Kaka
hehe
he...



14 people left.





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ACTION COMICS

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3

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